

# EVERYBODY NEED SOMEBODY

Blues Brothers

$\text{♩} = 194$

2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1

1 2 2 1 1 1 1 1 2 2 1 1 1 1 2 2 1 1

1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1

2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1

1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1

2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 3 3 3

1 3 3 3 1 3 3 3 1 3 3 3 1

3 3 3 3 1 3 3 3 3 1 3 3 3 1 2 2 2

2 1 4 1 4 4 1 2 2 4 2 2 4 2 2

3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3

1 1 3 3 1 1 3 3 3 3 1 1

3 3 1 1 3 3 1 1 3 3

Everybody Need Somebody [1. Posaune / Trombone 1] (2)

Musical score for Trombone 1, measures 61-131. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated above the staff lines. Dynamics include *f* and *ff*. A section labeled "Perkussion-Solo" begins at measure 80. The score concludes with a final measure at 131.

61 1 1 62 3 3 63 1 1 64 2 2 2 2 65

66 1 4 1 4 4 1 2 67 2 4 2 4 2 68 4 2 2 3 3 3 3 69 70

71 3 3 3 3 3 3 72 3 3 73 3 3 74 3 3 75 3 3

76 3 3 3 77 3 3 78 3 3 79 3 3 80 Perkussion-Solo

81 90 2 91 92 94 3

95 1 2 1 96 97 3 2 1 98 99 2

100 1 101 3 2 1 102 103 3 104

105 3 3 3 3 106 107 3 3 3 3 108 109 3 3 3 3

110 3 3 3 3 3 3 2 3 3 3 3 3 111 112 113 114

115 3 3 3 116 3 3 2 2 1 4 3 3 3 3 117 118 119 3 3

120 3 3 3 121 2 3 3 3 122 3 3 123 3 3 3

124 3 3 2 2 1 4 3 3 3 3 125 126 127 3 1 1

128 3 129 130 131